

Kalbimdeki Pervane

Proje Tasarımı:

İlknur Durgmaz

Yönetmen:

Kıvanç Pehlivanoglu

Sahne Tasarımı:
Anıl Ates Işık

Kostüm Tasarımı:
Şafak Dağarslan

Müzik Tasarımı:
Oktay Köseoglu

Hareket Tasarımı:
Filiz Sızanlı

Afıs ve Görsel Tasarım:
Seda Getinsoylu



+4 YAŞ

XXIV.
Direkterarası
Seyirci
Ödülleri



Gazi¹ Mustafa Kemal Atatürk, who gave an acceptance to all artist in April 12th 1930, made an Speech in the middle of nearly all of the important people of Turkish Republic. It was a supreme memory that would make all theater actors excited with bliss and joy everytime they remember it. Each and every sentence of this speech was filled with emotions and conveyed all the might of art of oratory.

and Gazi ends his speech with these words:

"Gentlemen! All of you could be a deputy, a minister or even the chairman of the republic. Yet you can not be an artist!"

Gazi is a soldier who come wounded from battle. / A Veteran.

Mayor of Bozüyük
Mehmet Talat BAKKALCIOĞLU



From the moment we took office in 2019, as the principle of social municipalism, our art activities, which draws a 'Happy and Modern' city vision in order to always make art our muse provided diversities and novelties in our art lover Bozuyuk citizen's social life.

With the vision of 'the more art that is kept alive in a city the more happiness there is', with the social and cultural works we will bring together with our citizens and with the hope of creating a happier and prettier Bozuyuk, I wish you a great time with our children in our children's play "Kalbimdeki Pervane"

As our great leader Mustafa Kemal Atatürk said; "A nation without its arts, would mean that one of its lifelines is severed" and "Little ladies, little gentlemen... You are all a rose, a star, a brightness of fortune of the future. You are the one who will bring real light to the country. Think about how important and valuable you are and work accordingly. We expect a lot from you."

With love and respect...



Director's Writing

Kivanç Pehlivanoglu

The play "The Propeller in My Heart" is on stage in 2024. I was born in 1984; I am 40 years old. I have some feelings that I still have difficulty understanding and explaining, even at this age, in 2024. You know how we say "Butterflies are flying inside me!" when we are so happy; or "An ox sat on my chest!" when we are sad. This is exactly where we started, from our effort to concretize ourselves when we could not explain ourselves despite all our life experiences.

An emotion comes and affects our lives. Time takes that feeling, turns it around and attaches it to us as experience. An emotional guest comes to the life of our character on stage. We wanted to tell something to our child audience by first rejecting it, then accepting it, and finally continuing her life with that feeling. I said "something" because I didn't want us to name it. Whatever each individual wants to understand, that "something" is. It's a "something" that we don't limit and leave to the audience's own feelings.

We believe that our effort to make a universal play that brings together painting, music, movement and theater will attract audiences from the age of four to an open-ended age. Have a good time and a good experience...

Project Designer
İlknur Durmaz



Aside from the fact that even adults do not know what to do in the face of loss, what can a small child do in the face of loss? How should we explain this serious situation to the child, which is glossed over with answers such as "He became an angel!", "She is sleeping!", "He went far away!"? And what about the effect these answers have on children who have not even developed an abstract sense?

Of course, not every child has to face a loss, but when they do, they go through some moments when they cannot describe the sadness they experience and feel alone. In this play, I made it a point to shed light on these processes, to make you feel that you are not alone, and to explain that time is precious. Thus; "The Propeller in My Heart" came to life. I tried to bring the emotions experienced and felt by children, whose abstract concepts have not yet developed, in the most concrete form to the stage.

While bringing "The Propeller in My Heart" to the stage, I set out with a view that accepts children as individuals, unlike the children's theaters (!) in Turkey which are produced with commercial concerns and do not go beyond seeing children as a source of income.

The play, which combines painting, music, movement and theater with its interdisciplinary fiction is not only for Bozüyük; I aimed to address every child anywhere in the world, regardless of language, religion or race.

I wish good luck to all the children and all the adults who still have a propeller in their hearts.

Project Design-Performer:

İlknur Durmaz

Director:

Kıvanç Pehlivanoğlu

Stage Design:

Anıl Ateş Işık

Costume and Accessory Design:

Şafak Dağarslan

Movement Design:

Filiz Sızanlı

Music Design:

Oktay Köseoğlu

Poster and Visual Design:

Seda Çetinsoylu

Light Design:

Kıvanç Pehlivanoğlu

Psychologist: Expert. Psk.

Seniha Naşit Gürçağ

Decor Realization:

**Bozüyük Municipality Directorate of
Technical Affairs**

Technical Responsible:

Levent Özyetkin

Decor Responsible:

Ümit Taştan



Performer
İlknur Durmaz













Bozüyük Municipality Theater Unit Tag

General Art Director
Kıvanç Pehlivanoglu

Deputy General Art Director
İlknur Durmaz
Özgür Yamacı

Stage Koordinatör
Esin Özyetkin

www.bozuyuk.bel.tr
0 228 314 67 00
Çarşı district Ürgenpaşa street
No:1 Bozüyük /Bilecik

Sanatevi
0530 789 4546
Kasımpaşa district Söğüt street
No:13 Bozüyük Bilecik
 bbtiyatro